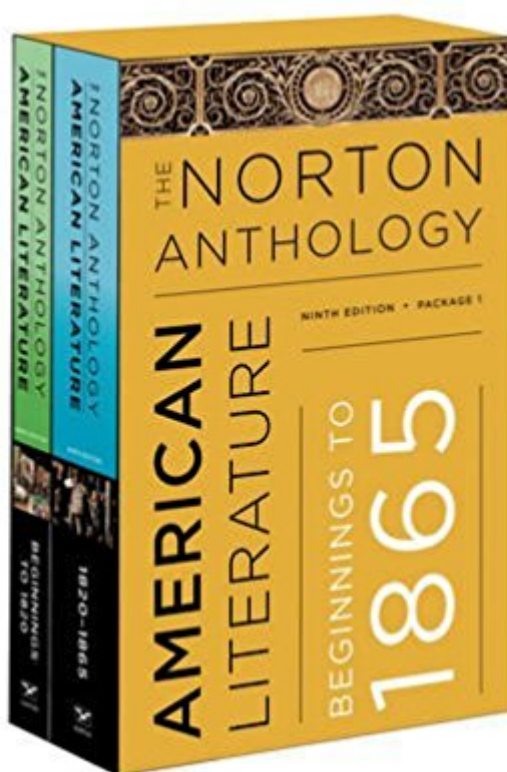


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George Armstrong Custer. He is also the co-editor of two additional books: *The American Novel, 1865-1940* (Volume 6 of the *Oxford History of the Novel in English*) and *American Literary Studies: A Methodological Reader*. Sandra M. Gustafson (Editor, *Beginnings to 1820*), Ph.D. University of California at Berkeley, is Professor of English and American Studies at the University of Notre Dame. She is the author of *Imagining Deliberative Democracy in the Early American Republic* and *Eloquence Is Power: Oratory and Performance in Early America* and co-editor of *Cultural Narratives: Textuality and Performance in American Culture before 1900*. Since 2008 she has edited the MLA-affiliated journal *Early American Literature*. She is a faculty affiliate of Notre Dame's Center for Civil and Human Rights and a faculty fellow at the Kroc Institute for International Peace Studies. Amy Hungerford (Editor, *Literature Since 1945*), Ph.D. Johns Hopkins, is Professor of English and American Studies and Director of the Division of the Humanities at Yale University. She is a scholar of twentieth-and twenty-first-century American literature and the author of *The Holocaust of Texts: Genocide, Literature, and Personification*; *Postmodern Belief: American Literature and Religion Since 1960*; and, most recently, *Making Literature Now*. She is a founder of the Post45 collective and site editor of the group's open access journal on post-1945 American literature and culture (post45.org). Mary Loeffelholz (Ph.D. Yale) is a Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of *Dickinson and the Boundaries of Feminist Theory*; *Experimental Lives: Women and Literature, 1900-1945*; and, most recently, *From School to Salon: Reading Nineteenth-Century American Women's Poetry*. With Martha Nell Smith, she edited the *Blackwell Companion to Emily Dickinson*. Her essays have appeared in such journals as *American Literary History*, *English Literary History*, the *Yale Journal of Criticism*, and *Modern Language Quarterly*.

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